

1st International Conference on Narrative Hardy and James

Hosted by the Graduate School of Languages and Cultures, Nagoya University

Conference Programme



Friday, 6 December 2013

●6:00 – 8:00pm

Venue: Kochab, Motoyama
Reception

Saturday, 7 December 2013

Venue: Conference Hall

●1:00 – 1:10pm

Welcome to Conference, Prof. Mahito Fukuda (Dean of the Graduate School of Languages and Cultures, Nagoya University)

●1:10 – 2:30pm

Keynote Lecture, Prof. Rosemarie Morgan (St Andrews University), Reconciling Thresholds:

Opening Narrative Skirts in Hardy's *Far From the Madding Crowd* and James's *The Portrait of a Lady*

●2:30 – 3:00pm

Venue: Room 719

Coffee break

●3:00 – 4:20pm

Venue: Conference Hall

Session 1: Henry James – Moderator: Prof. Takako Takeda (Nagoya College)

Prof. Yuko Nakagawa (Ritsumeikan University), The Narrators in Henry James's Ghost Stories

Dr. Chikako Matsushita (Nagoya University), The Narrator in *Washington Square*

Prof. Mark Weeks (Nagoya University), Epistolary Prose, Epistemological Problems: James's 'A Bundle of Letters'

●4:20 – 4:40pm

Venue: Room 719

Coffee break

●4:40 – 6:00pm

Venue: Conference Hall

Session 2: Thomas Hardy – Moderator: Prof. Mark Weeks (Nagoya University)

Prof. Yukio Kaneko (Seinan Gakuin University), Narratives of Englishness in Thomas Hardy

Dr. Shumpei Fukuhara (Fukuoka University), Sympathy with Animals: Darwinism and Morality

in *Tess of the d'Urbervilles* and *Jude the Obscure*

Prof. Sanae Uehara (Nagoya University), How May We Interpret Sue's Story?

A Note on the Narrative in *Jude the Obscure*

2013年12月6日(金)・7日(土)

名古屋大学文系総合館7Fカンファレンスホール

平成25年度 名古屋大学大学院国際言語文化研究科教育研究プロジェクト

主催 ●名古屋大学大学院国際言語文化研究科

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【交通案内】地下鉄名城線「名古屋大学」駅下車 ①番出口