

# Religious space, ritual and memory

## 宗教空間・儀礼・記憶

February 4-5, 2017 Nagoya University

文系総合館7階カンファレンスホール

※ 発表言語は英語

**February 4 Session 1, 13:00-16:30** Session chair Eiko Sasuga 三重県立美術館

Josef Kyburz 東アジア文化研究センター

Some Arguments for the Two-Dimensionality of the Japanese Perception of Space

Hervé Doucet ストラスブール大学

Medieval Model and Religious Architecture in Europe at the Beginning of the 20th Century

Marc C. Schurr ストラスブール大学

The Western Façade of Strasbourg Cathedral and its Impact on Gothic Architecture in Central Europe

**February 5 Session 2, 10:30-18:00** Session chair Hiromi Matsui 名古屋大学

Guo Jianing 名古屋大学

The Tonsured Emperor as Monument:  
The Stupa as a Symbolic Space of Rulership

Carla Tronu 京都大学

Ritual and the Catholic Parish System in Early Modern Nagasaki

**Lunch Break(12:00-13:30)**

Motokazu Kimata 名古屋大学

From Codex to Architectural Space:  
*Hortus deliciarum* and South Transept of Strasbourg Cathedral

Shinichi Takeda 名古屋大学

Brazen Serpent and Crucifix in a *Bible Moralisée* (Oxford-Paris-London):  
Selective Iconoclasm and Christian Image

Miyuki Suami 名古屋大学

Interpreting Sebastiano Luciani's San Giovanni Crisostomo Altarpiece:  
In Light of the Overall Iconographic Program of the Church of San Giovanni Crisostomo in Venice at the  
Time of its Reconstruction

Mariko Yurikusa 名古屋大学

A Reconsideration of the Frescoes in Parma Cathedral:  
Correggio's Vision and the Visual Experiences of the Spectator

Hidenori Kurita 名古屋大学

Man, Nature and God in Poussin's Late Mythological Paintings

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